

ALL NEW TERROR TALES IN THE CREEPY TRADITION!

EEERIE

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COLLECTOR'S EDITION!

WELCOME TO EERIE---

DON'T BE AFRAID... COME ON IN... WHAT CAN YOU LOSE EXCEPT (HEH, HEH!) YOUR **MIND?! AS ALL YOU FRENZIED FOLLOWERS OF *UNCLE CREEPY'S TERROR TABLOID* HAVE BEEN FOREWARNED (MOST OF YOU ARE ALL READY *FOURARMED*), I'M *COUSIN EERIE*, YOUR HOST IN HORRORS! *FIENDISH FANS* WILL FIND MY LITTLE *CHAMBER OF CHILLS* WRETCHINGLY RENDERED BY THE SAME *CREEPY COLLECTION* OF *DEMON DRAFTSMEN* AND *SCREAMIN' SCRIBES*, AND EVEN *MORE* BLOODCURDLING (UNC'S NOT AS YOUNG AS HE USED TO BE)! YOU POOR SOULS WHO ARE *NERVOUS NEWCOMERS* TO THIS WORLD OF THE WEIRD, HAD BEST HANG ON TO YOUR HEARTS AND BE PREPARED FOR THE *SPINE-TINGLING* THRILLS LURKING ON EACH *PULSATING PAGE* OF THIS COLLECTOR'S EDITION OF (GASP!)**

EERIE!!!



DON'T LET FATSO FOOL YOU...THESE FAIRY TALES COULDN'T CURDLE MILK, LET ALONE BLOOD! IT MAY BE BETTER THAN FIXING YOUR HORROR HABIT WITH A (CHOKE!) COMPETITOR'S SLIMY SERVINGS....BUT WHEN BETTER SPINES ARE TINGLED, IT'S *UNCLE CREEPY'S* GHOUL'S GATHERING OF TERROR TALES THAT WILL DO IT!



EERIE

NO.2

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GREETINGS, GREMLINS! LET'S LIFT THE LID ON THIS FIRST **HYSTERICAL** ISSUE WITH A **SHOCK STORY** THAT WILL LEAVE YOU ELECTRIFIED! GET READY TO BE THRILLED AS PIECE BY PIECE WE ASSEMBLE THIS TINGLER OF A MAN WHO TRIED TO FOLLOW IN THE...

FOOTSTEPS of FRANKENSTEIN!

NORTHERN ENGLAND! AS THE TRAIN WHISTLE FADED IN THE DISTANCE, DR. BYRON KING SUPPRESSED A SHIVER AND THE NOTION HE HAD SOMEHOW STEPPED BACKWARD INTO ANOTHER CENTURY... HE FELT INCREDIBLY ALONE...



EXCUSE ME... I'D EXPECTED TO BE MET! COULD YOU TELL ME WHERE TO FIND DR. SEBASTIAN? **AMOS SEBASTIAN?**

W-WHO? NO! I DON'T KNOW ANYTHING! BESIDES...

... WE'RE CLOSED!

SLAM!

ART BY REED CRANDALL/SCRIPT BY ARCHIE GOODWIN

HIS FOOTFALLS ECHOING ABOVE THE SOUND OF RAINWATER IN THE COBBLESTONE GUTTERS, DR. KING MADE HIS WAY THROUGH THE VILLAGE SEEKING AN OPEN DOOR, A FRIENDLY VOICE, WARMTH AND LIGHT...



CAN ANY OF YOU HELP ME?
I'M TRYING TO LOCATE
DR. SEBASTIAN ...



THEN IT'S THE
DEVIL'S BUSINESS
YOU'RE ON!

WE'LL NOT HELP
IN THAT! **GET
OUT!**



SHOULD NEVER HAVE LEFT
LONDON ... IF ANYONE BUT
OLD SEBASTIAN HAD SENT
FOR ME, I'D HAVE TOLD
THEM -- **WHAT'S THIS?**
THEY'VE FOLLOWED ME FROM
THE PUB!



AT HIM, LADS! SHOW
'IM WHAT HAPPENS
TO HIS KIND IN
THIS VILLAGE!

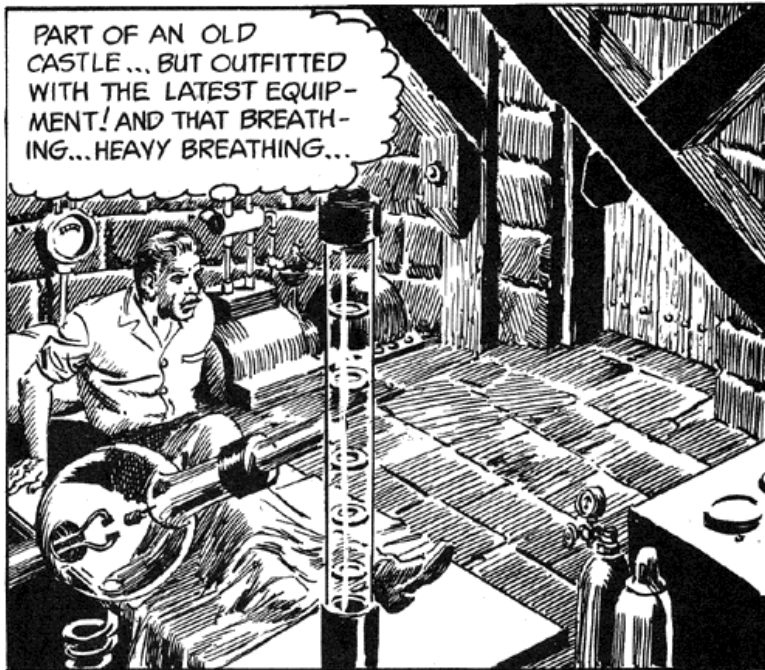
BLOWS RAINED ON KING FROM EVERY SIDE! HIS BODY
SAGGED TO THE PAVEMENT AND NAUSEA SWEEPED THROUGH
HIM ... FLAILING FISTS AND STOMPING FEET SWIRLED
ABOUT HIM, THEN ... **OBLIVION!**



DR. KING STIRRED. HE COULD NO LONGER FEEL THE RAIN OR THE WET COBBLESTONE BENEATH HIM ... HIS EYES, ACHING WITH THE LIGHT, SLOWLY BROUGHT THINGS INTO FOCUS ...



PART OF AN OLD CASTLE ... BUT OUTFITTED WITH THE LATEST EQUIPMENT! AND THAT BREATHING ... HEAVY BREATHING ...



GOOD LORD!
THAT T-THING ...



BYRON, MY BOY! YOU'VE RECOVERED! WE ARRIVED JUST IN TIME TO STOP THOSE IDIOTS ... **SUPERSTITIOUS RABBLE!**

DR. SEBASTIAN! YOU MEAN I WAS RESCUED BY YOU AND THIS ... **MONSTER?!**



NOT MONSTER, BYRON, **CREATION!** MY CREATION! NOT YET PERFECT, BUT WITH YOUR HELP ...

Y-YOU'VE ... **MADE ...** A LIVING CREATURE?!



AFTER YEARS AS MY PRIZE PUPIL, ARE YOU SO AMAZED? THE WONDERS OF ELECTRONICS, THE SKILLS OF SURGERY... WHO COULD BETTER APPLY THEM THAN ME?

IT'S LIKE SOMETHING OUT OF MARY SHELLEY! HOW...?



"AFTER MY RETIREMENT, I BEGAN EXPERIMENTING... ELECTRONIC STIMULATION TO BRAIN CELLS, NERVOUS SYSTEM... FOR YEARS I WORKED WITH TEST ANIMALS, GUINEA PIGS, MONKEYS... THEN THERE WAS A TERRIBLE ACCIDENT NEAR THE CASTLE..."



"I PULLED TWO MEN FROM THE WRECKAGE, DEAD AND MANGLED... THROUGHOUT THE NIGHT, I WORKED FEVERISHLY, SEWING AND GRAFTING... WELDING THE TWO INTO ONE WHOLE!"



"WORKING AGAINST TIME, I RE-CONVERTED MY EQUIPMENT TO HANDLE THE LARGER SUBJECT... THEN, TINGLING WITH ANTICIPATION, I THREW THE SWITCH!"

"IT WORKED! THE RESULT WAS NOT PERFECT, THE CHARGE HAD BEEN WEAK, AND THE BRAIN WAS DAMAGED... MY CREATION COULD ONLY FUNCTION IN A LIMITED MANNER. UNFORTUNATELY, IT WAS SEEN BY SERVANTS... THEY SPREAD HYSTERIA THROUGH THE VILLAGE!"





THEY'RE HOSTILE FOOLS! JUST LIKE THE MEDICAL BOARD THAT FORCED ME TO RETIRE! NOW I CAN SHOW THEM!

NO ONE EVER DOUBTED YOUR BRILLIANCE, DOCTOR! BUT T-THIS... IT'S BEYOND THE MEDICAL REALM... BEYOND THE HUMAN REALM! AREAS BEST LEFT ALONE!



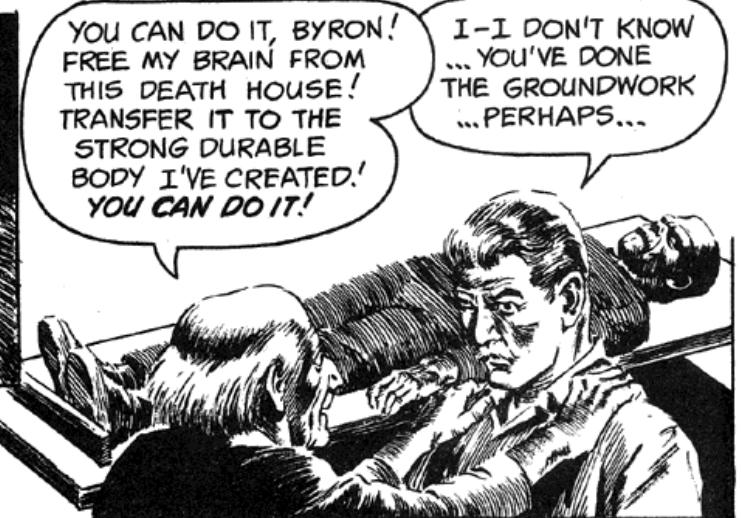
DON'T MOUTH THE SAME DRIVEL AS THOSE VILLAGE LOOTS! YOU'RE ONE OF THE FEW MEN WITH THE SAME POTENTIAL AS MYSELF!

YOU TAUGHT ME ALL I KNOW, DOCTOR SEBASTIAN... I'D DO **ANYTHING** FOR YOU! BUT **WHY** UNLEASH THIS SUB-HUMAN **THING** ON THE WORLD?



LOOK AT ME! LOOK AT THIS SHRIVELED DYING BODY... ARTHRITIC HANDS... LIMBS! USED UP! BUT MY **MIND** STILL FUNCTIONS... WORKS BRILLIANTLY!

Y-YOUR **MIND**... YOU MEAN...?



YOU CAN DO IT, BYRON! FREE MY BRAIN FROM THIS DEATH HOUSE! TRANSFER IT TO THE STRONG DURABLE BODY I'VE CREATED! **YOU CAN DO IT!**

I-I DON'T KNOW... YOU'VE DONE THE GROUNDWORK... PERHAPS...

IN THE NEXT FEW WEEKS, DR. KING SUBMERGED HIMSELF INTO THE NOTES AND RESEARCH OF AMOS SEBASTIAN... LETTING VOLUME OF WORDS ASSERT THE INFLUENCE HIS CONSCIENCE WOULD NOT!



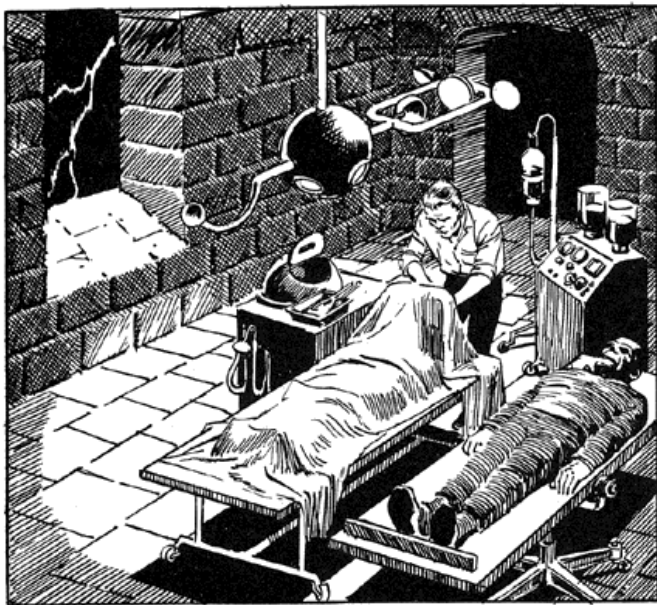
I-IT CAN BE DONE!!



YOU'VE LIVED UP TO ALL MY HOPES, BYRON... WITH THE NEW EQUIPMENT, YOU CAN'T FAIL!

WE CAN PRODUCE A STRONG ENOUGH CHARGE TO PREVENT STRENGTH LOSS AS WITH YOUR CREATION... A GREAT MIND PRESERVED FOR THE AGES!

THUNDER, LIGHTNING, AND DRIVING RAIN LASHING THE NIGHT SKY DREW NO ATTENTION FROM BYRON KING AS HIS SKILLED SURGEON'S FINGERS GUIDED HIS KNIFE INTO THE FIRST PHASE OF THE OPERATION...



THE THOUGHTS AND MEMORIES OF AMOS SEBASTIAN WERE LIFTED FROM THE DYING SHELL BODY, TRANSPORTED ACROSS THE LABORATORY, AND DEFTLY SEWN INTO THEIR NEW RESTING PLACE...

ALL SURGERY COMPLETED... MUST GET WIRING INTO PLACE...



FINAL READINGS CHECK OUT... ALL READY TO GO...

NOW!



HERE NOW! WHAT'S DOING WITH THEM LIGHTS?

YOU DAFT? THERE'S A GREAT BLOODY THUNDER-STORM!

NO! IT'S NOT THAT...



UP THERE! SEE THE FLASHES AT THE CASTLE!

IT'S THEM DOCTORS! UP TO MORE UNHOLINESS! THEY SHOULD BE STOPPED!

AYE! LET'S NOT SIT HERE WHILE THEY MAKE MONSTERS! UP TO THE CASTLE!



ON THE OPERATING TABLE, THE MONSTROUS FORM STIRRED... FINGERS TWITCHED AND MOVED... EYELIDS SLOWLY OPENED...



BYRON! GET THESE STRAPS OFF! I'M ALIVE! IT WORKED... *IT WORKED!*



OPEN UP! WE'VE COME FOR YOU!

END THE DEVILMENT! OPEN THE DOORS!

OPEN OR WE'RE BREAKING IT DOWN!



THE VILLAGERS! ATTACKING THE CASTLE!

THOSE FOOLS! I'LL MAKE AN END TO THEM JUST LIKE THAT PAIR IN THE CAR!



IN THE CAR? YOU GOT THE TWO BODIES BY DELIBERATELY CAUSING A WRECK?! THAT'S ...

MURDER! WHAT ANY-ONE STANDING IN MY WAY DESERVES! FROM THESE VILLAGERS TO THE MEDICAL BOARD...

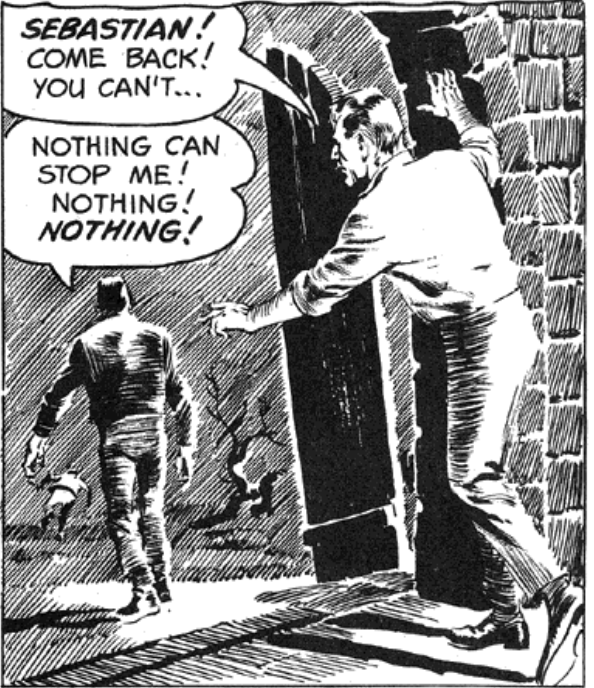


... INCLUDING YOU!



OUT OF MY WAY!
YOUR PUNY WEAPONS
DON'T BOTHER ME!
NOTHING CAN! EVER!

UNMINDFUL OF THE LASHING STORM,
THE GROTESQUE FORM LUMBERED
OFF INTO THE DISTANCE, BENT ON
RAGE AND DESTRUCTION!

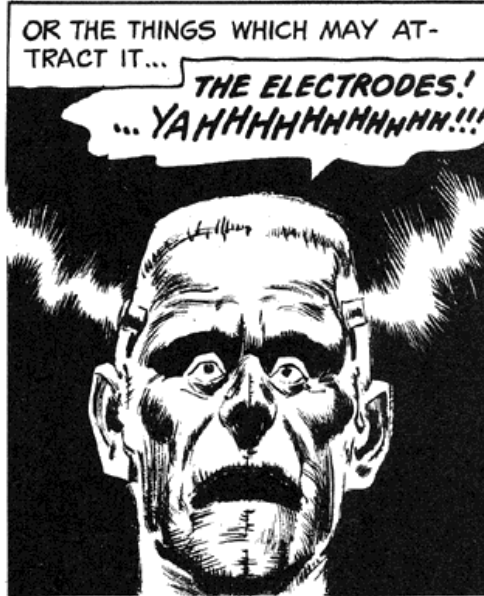


SEBASTIAN!
COME BACK!
YOU CAN'T...

NOTHING CAN
STOP ME!
NOTHING!
NOTHING!



UNMINDFUL OF THE STORM,
OR THE THUNDER... OR THE
LIGHTNING!



OR THE THINGS WHICH MAY AT-
TRACT IT...

THE ELECTRODES!
...YAHHHHHHHHHH!!!



DR. BYRON KING CAME RUNNING TO
A PILE OF SMOULDERING ASHES...
A PILE OF ASHES THAT CONTAINED
THE THOUGHTS AND MEMORIES,
DREAMS AND NIGHTMARES, OF
AMOS SEBASTIAN... A PILE OF
ASHES ALREADY BEING BLOWN
AND SCATTERED BY THE WIND...



HEH, HEH! OL' DOC
SEBASTIAN REALLY MADE
AN ASH OF HIMSELF, EH,
GHOULMATES? GOES TO
SHOW IF YOU FOLLOW IN
SOMEONE'S FOOTSTEPS,
BETTER KNOW WHERE
THEY'RE LEADING... I'M
LEADING YOU TO MY
NEXT FRIGHT-SITE!
WATCH YOUR STEP!



CAUTIOUSLY, VERNON HALE INCHED HIS WAY ALONG THE COLD STONE WALL, SLOWLY DESCENDING THE STEPS THAT LED TO THE CELLAR OF THE HUGE MANSION...DRIFTING UP FROM BELOW CAME HIS UNCLE'S VOICE...

AT LAST! I'M GOING TO FIND OUT WHY THE OLD SKIN-FLINT MAKES THESE MIDNIGHT VISITS DOWN HERE!

ABORNAH...
ASHTAROTH...
IBNALLAH...



WHAT'S THAT GIBBERISH?...
LORD! UNCLE CORNELIUS MUST BE OUT OF HIS SKULL! WHAT DOES HE THINK HE'S DOING?!

ZIMNAH ORGALLA
PHERNATH DROBH...



IT'S LIKE HE'S PRAYING OR CHANTING...
THIS IS INSANE!



WANATHAL
GLANDOR FRAH...



OEILLET!

THERE WAS A FLASH OF FLAME, A
SICKENING, SULPHUROUS REEK
PERVADED THE ENTIRE CELLAR, AND...

OEILLET!

SPEAK OF THE DEVIL AND A **DEMON** APPEARS... YOU'LL BE SEEING A LOT OF HIM IN THIS
WEIRDY I'VE **CONJURED** UP FOR YOU ENTITLED...

ONE FOR DE-MONEY



VERNON CLUNG IN SHOCK TO THE DAMP WALL, PULSE POUNDING IN HIS VEINS, UNABLE TO BELIEVE WHAT HIS EYES TOLD HIM **MUST** BE TRUE...

IT WAS SOME KIND OF MYSTIC INCANTATION... BUT WHY?... WHY SHOULD THE OLD MAN CALL UP THIS **D-DEMON**?



AH, OEILLET... YOU COME AGAIN! NO MATTER HOW MUCH YOU HATE ME, OR ANY MASTER, YOU **MUST** SERVE!



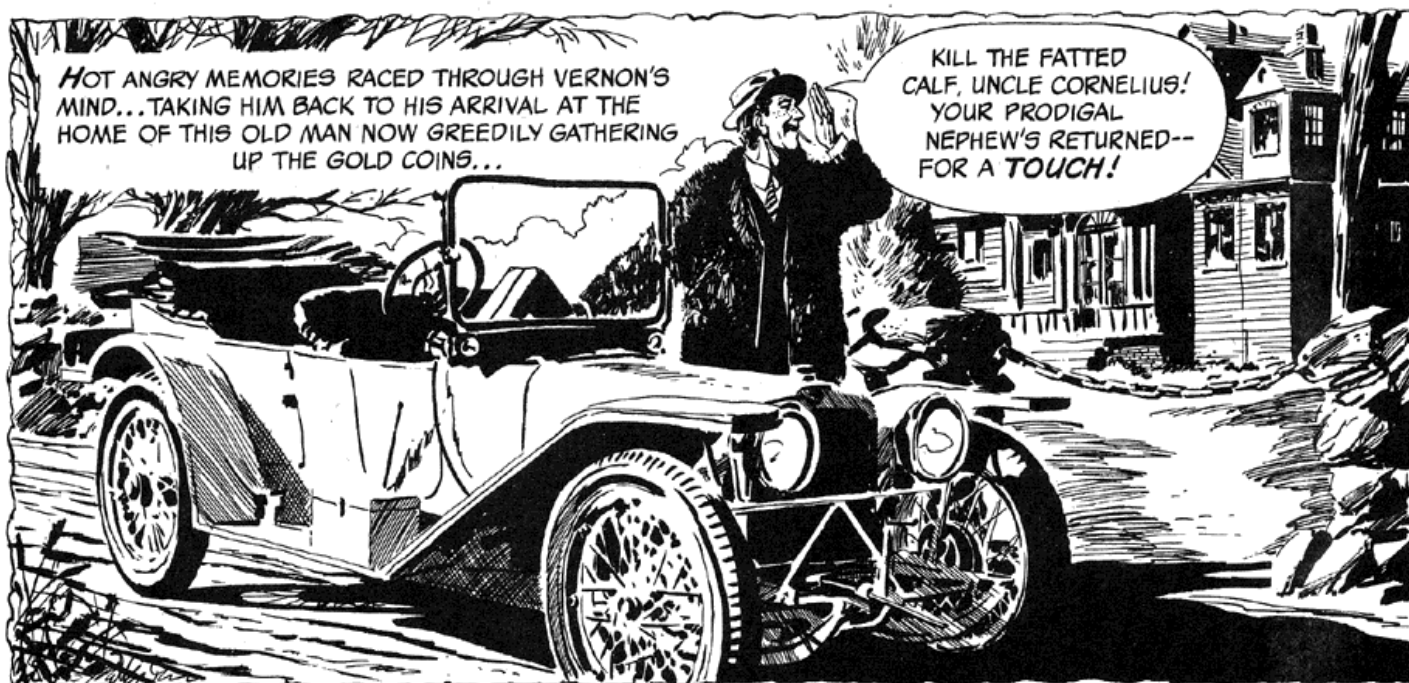
YOU'D LIKE TO TEAR ME TO PIECES, WOULDN'T YOU, OEILLET? BUT YOU KNOW YOU CAN'T REACH ME!



THE CHALKED LINES OF THE **PENTAGRAM** KEEP YOU IMPRISONED! YOU CANNOT PASS THEM! NOW... GIVE ME WHAT I ALWAYS WANT!



HAHAHAHAHAHAHA! MONEY! MONEY! MONEY!





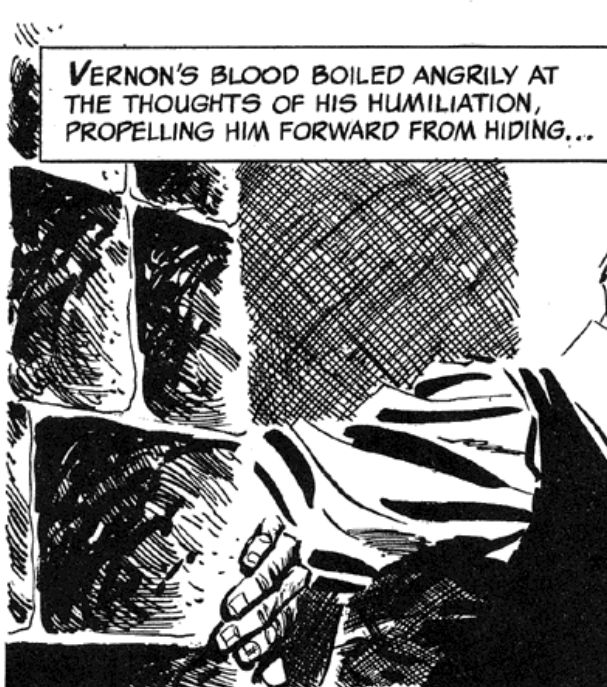
I'M YOUR NEPHEW...
YOUR ONLY **HEIR!**
FLAT BROKE! NO PLACE
TO STAY... I COULDN'T
EVEN SCRAPE UP
CHANGE FOR A MEAL!

THEN STAY
HERE! YOU'LL
BE OUT OF TROUBLE,
AND YOU WON'T STARVE!
BUT I WON'T TRUST
YOU FIVE MINUTES
WITH **ANY** OF
MY MONEY!

VERNON KNEW HE HAD TO ACCEPT...HAD
TO REMAIN TIED IN THAT OLD MANSION
BY HIS UNCLE'S PURSE STRINGS...



AS FOR BEING MY
HEIR...FORGET IT!
I INTEND TO
REWRITE MY WILL
SO YOU WON'T
GET A PENNY!



VERNON'S BLOOD BOILED ANGRILY AT
THE THOUGHTS OF HIS HUMILIATION,
PROPELLING HIM FORWARD FROM HIDING...



NOW, UNCLE!
WE'LL SEE WHO
CUTS WHO OFF!

VERN...
WHAT...?!



GOODBYE...UNCLE...
CORNELIUS!



DONE!



BETTER MOVE HIM FROM HERE... **THE STEPS!** I CAN FIX THINGS UP THERE...



GOOD! LOOKS AS THOUGH THE OLD BOY HAD A FALL IN THE DARK! ISN'T THAT **TOO BAD!?**



NO USE LETTING THIS LOOT JUST LIE HERE... **HEY!** WHAT'S THIS?



THIS IS WHERE UNCLE CORNELIUS LEARNED THE INCANTATION! WHY SETTLE FOR JUST WHAT'S LYING AROUND WHEN I CAN GO TO THE **SOURCE?** EVERYTHING'S ALL READY SET UP...



TREMBLING WITH THE VISION OF UNLIMITED RICHES, VERNON RACED THROUGH THE ANCIENT WORDS OF MAGIC JUST AS HE HAD WATCHED HIS UNCLE DO IT!

...**OEILLET!**

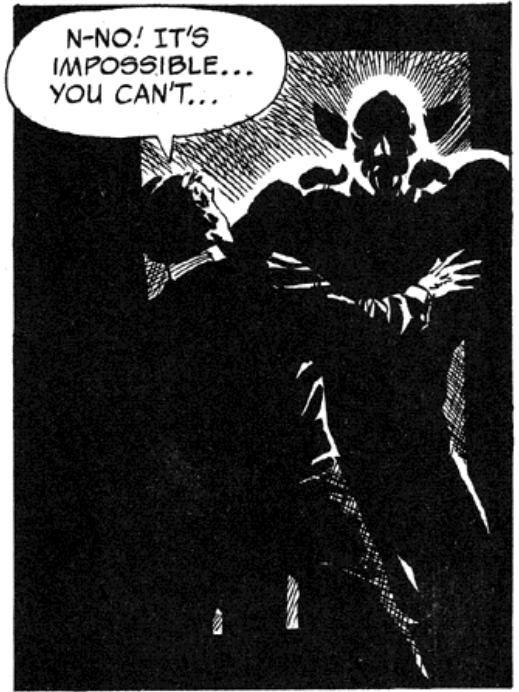


DON'T JUST STAND THERE!
YOU KNOW WHAT YOU
CAN GIVE ME...

DEATH!



DON'T CON ME, PAL!
THAT PENTAGRAM
IMPRISONS YOU...
YOU CAN'T DO
A THING!

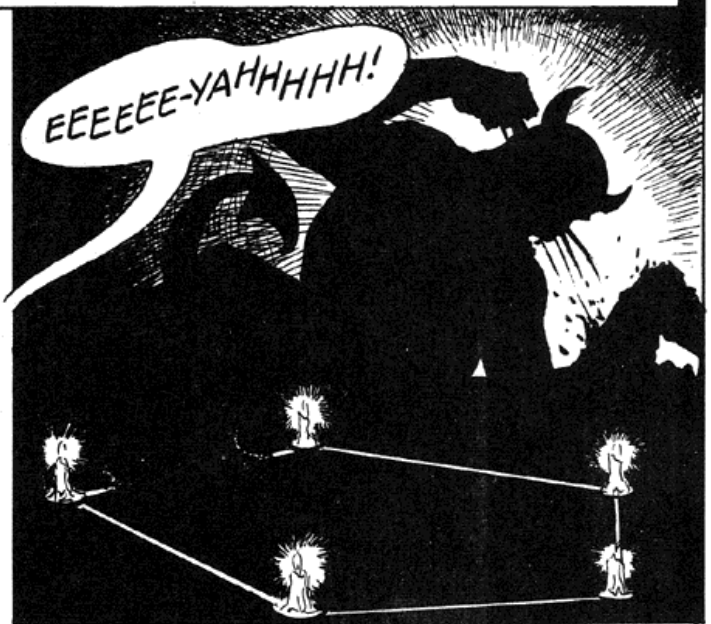


N-NO! IT'S
IMPOSSIBLE...
YOU CAN'T...



NO! NO! THE
LINES OF THE PENTAGRAM...
YOU CAN'T CROSS THEM!
WHY DIDN'T IT HOLD
YOU? WHY? WHY?

THERE WAS NO TIME LEFT FOR VERNON TO QUESTION...
HE COULD ONLY SCREAM! THERE WAS NOT EVEN
TIME FOR A LAST LOOK AT THE BREAK RUBBED IN THE
CHALK LINE OF THE PENTAGRAM...*RUBBED IN THE
VERY SPOT THROUGH WHICH VERNON HAD
DRAGGED HIS UNCLE'S BODY!*



EEEEEE-YAHHHHH!

JUDGING FROM
THAT SCREAM,
FRIGHT-FANS,
I'D SAY THE
CHALK LINE
ISN'T THE ONLY
THING THAT GOT
RUBBED OUT!
NOW, IF YOU'LL
EXCUSE ME,
I'VE GOT SOME
READING TO DO
...JUST FOUND
A WONDERFUL
OLD BOOK!





WITH THIS **SHIVERING SHOCKER**, WE INJECT A LITTLE LOVE INTEREST INTO THE **PULSATING PROCEEDINGS**... ALL ABOUT A MAN WHO COULDN'T STAND LOSING HIS BEAUTIFUL WIFE ... OF COURSE, AS THE SAYING GOES, BEAUTY IS ALL IN THE...

EYE of the BEHOLDER!

WHY?

WHY DID IT HAVE TO HAPPEN TO EVE? SHE WAS LOVELY... WONDERFUL... EVERYTHING TO ME! WHY HER? **WHY?**

GERALD, PLEASE! THERE'S NOTHING YOU CAN DO NOW!



IT'S NOT FAIR! I DON'T WANT TO LOSE HER! EVE IS TOO VIBRANT... TOO WARM A PERSON TO BE... **DEAD! I WON'T ACCEPT IT!**

GERALD, I'M YOUR FRIEND AND YOUR DOCTOR ... **EVERYTHING** WAS DONE TO SAVE YOUR WIFE! EVERYTHING WITHIN THE REALM OF MEDICINE AND SCIENCE!

MEDICINE AND SCIENCE **FAILED**, HOWARD! BUT I WON'T LET THIS BE THE END! THERE ARE THINGS BEYOND THAT REALM... **ANY REALM** ... I'LL FIND THEM... **THEY** WON'T FAIL!



SO, FOR GERALD LEWIS THE BURIAL OF HIS WIFE MARKED NOT THE END, BUT THE BEGINNING...THE BEGINNING OF A SEARCH THAT WOULD TAKE HIM INTO THE DARK CORNERS AND FORBIDDEN BY-WAYS OF LIFE...

BUT IN THE WEEKS THAT FOLLOWED, HE UNCOVERED LITTLE MORE THAN FRUSTRATION AND ANGER... THE SMALL AMOUNT OF PATIENCE GERALD BEGAN WITH VANISHED INTO WRATH...

FAKE! YOU'RE JUST LIKE ALL THE OTHERS! THERE **MUST** BE SOMEONE WHO'S GENUINE! **WHO?** TELL ME! **TELL ME!**

PLEASE... MR. LEWIS! LET GO... **PLEASE!** THERE IS A MAN... I HEARD ABOUT HIM... LONG TIME AGO...

FROM A NAME WHISPERED IN HOARSE FEAR, GERALD TOOK UP THE SEARCH WITH RENEWED HOPE, AND AFTER MANY INQUIRIES, FOUND HIMSELF IN AN ALMOST FORGOTTEN SECTION OF THE CITY, MOUNTING RICKETY STAIRS TO A PLACE OF MUSTY GRIMNESS...

MR. LORENZO? I'M TOLD YOU CAN DO THINGS MANY MEN CLAIM ARE IMPOSSIBLE...

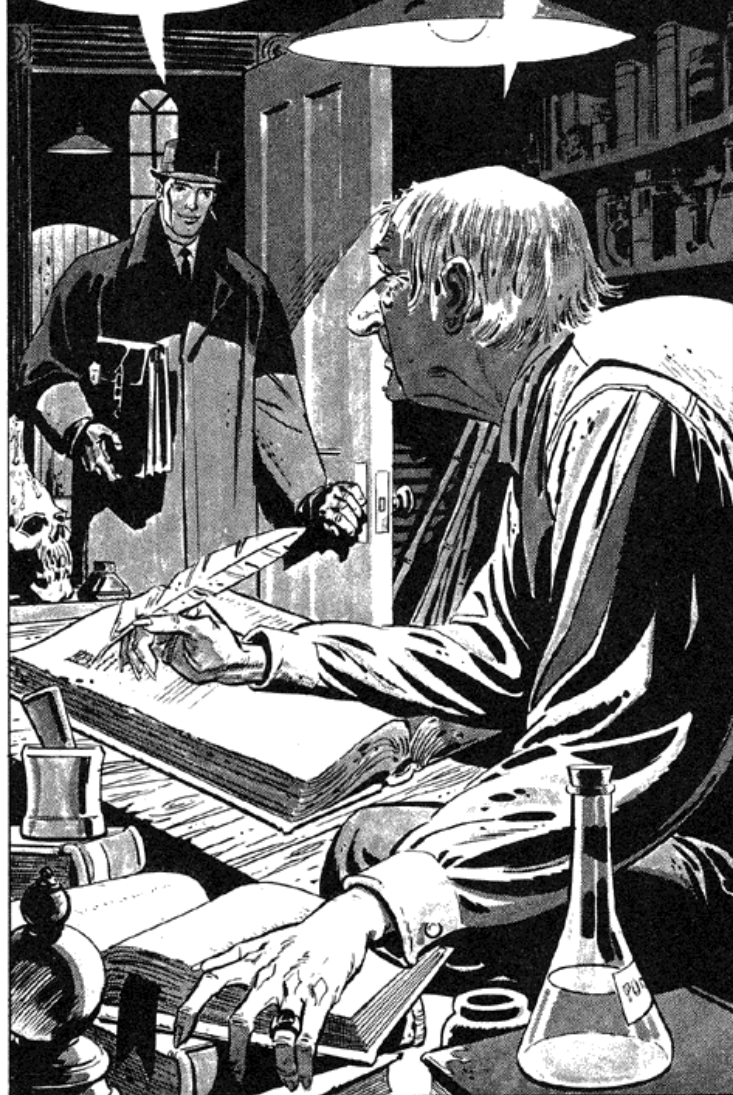
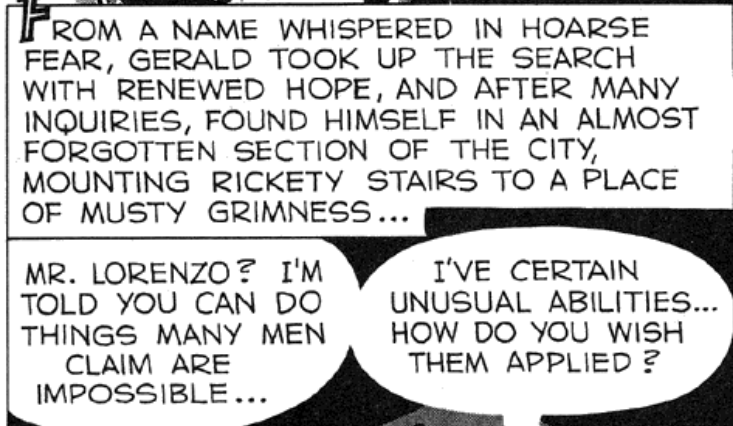
I'VE CERTAIN UNUSUAL ABILITIES... HOW DO YOU WISH THEM APPLIED?

I WANT YOU TO BRING MY WIFE BACK FROM THE DEAD!

YOU ASK **TOO MUCH!** SUCH A THING IS BETTER LEFT UNDONE!

I'M A RICH MAN, AND INTEND TO MAKE IT WORTH YOUR WHILE! YOU HAVEN'T SAID YOU **CAN'T** DO IT!

I... IT WON'T BE EASY... I NEED SOME TIME... T-TOMORROW...



AS SOON AS DARKNESS FELL THE FOLLOWING NIGHT, GERALD RETURNED TO THE EERIE ATMOSPHERE OF LORENZO'S DWELLING, TENSE WITH EXPECTATION...

YOU MUST UNDERSTAND, MR. LEWIS, MY POWERS IN THESE MATTERS ARE **LIMITED**... THERE IS MUCH BEYOND MY CONTROL!

IT DOESN'T MATTER! SO LONG AS I HAVE EVE BACK BEAUTIFUL AND ALIVE AS I REMEMBER HER!



STRIKE AT THE TIMBERS! CLAW AT THE DIRT! HEAR ME CALLING AND **ARISE!** CLAW! STRIKE! CLIMB! **HEAR ME, EVE, AND ARISE!**

ARISE!



GERALD'S HEART WAS STILL POUNDING FROM THE EXCITEMENT OF LORENZO'S EFFORT, EVEN AS HE PUSHED OPEN THE DOOR INTO THE SILENT LONELINESS OF HIS OWN HOME...

WHERE ARE THOSE BLASTED SERVANTS? WHY DIDN'T SOMEBODY ANSWER THE DOOR?

THEY'RE GONE, GERALD! I MADE THEM LEAVE...



SO BE IT!

HEAR ME, EVE! HEAR ME FROM BEYOND THE GRAVE! CAST OFF THE EARTH IMPRISONING YOU!

ARISE!



D-DID YOU..?

I CAN DO NO MORE! **LEAVE!** GO TO YOUR HOME!



THE HAIR ON THE BACK OF GERALD'S NECK TINGLED AND A FLUSH OF WARMTH SHOT THROUGH HIM AT THE SOFT, RICH VOICE HE'D DESPAIRED OF EVER HEARING AGAIN...

EVE! IT'S REALLY YOU! LORENZO DID IT! YOU'RE REALLY BACK!

YES, DARLING... **YES!**



HE HELD HER CLOSE, ABSORBING THE WONDER OF EVE WARM AND ALIVE IN HIS ARMS ONCE MORE... YET, SOMEWHERE IN THE BACK OF HIS MIND WAS AN UNCOMFORTABLE STIRRING...

Y-YOU DISMISSED **ALL** THE SERVANTS, DARLING ?

WE DON'T NEED THEM, DEAREST... WE HAVE EACH OTHER!



THE NAGGING FADED AS GERALD LET HIS HAPPINESS OVER EVE'S RETURN SURGE THROUGH HIM COMPLETELY... BUT IN THE NIGHT'S SMALL HOURS, HIS FIRST PEACEFUL SLUMBER IN WEEKS WAS SEVERED BY A CALL FROM DR. HOWARD ...

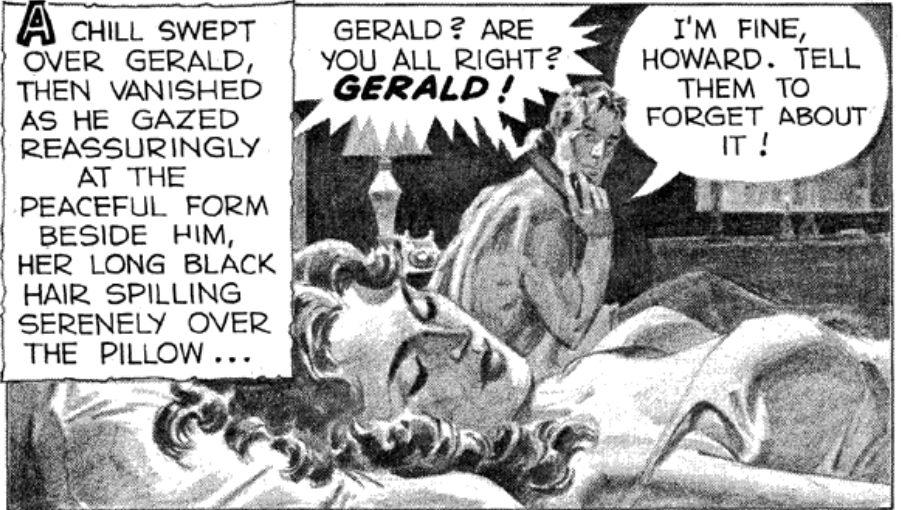
GERALD! SOMETHING **HORRIBLE** HAS HAPPENED! POLICE THOUGHT IT BEST I TELL YOU... SOMEONE'S DUG UP EVE'S GRAVE! THE BODY'S **DISAPPEARED!**



A CHILL SWEEPED OVER GERALD, THEN VANISHED AS HE GAZED REASSURINGLY AT THE PEACEFUL FORM BESIDE HIM, HER LONG BLACK HAIR SPILLING SERENELY OVER THE PILLOW ...

GERALD ? ARE YOU ALL RIGHT? **GERALD!**

I'M FINE, HOWARD. TELL THEM TO FORGET ABOUT IT !



WHAT? GERALD...

IT DOESN'T MATTER ! I'M NOT CONCERNED... TELL THE POLICE NOT TO WORRY ABOUT IT !



HE SETTLED BACK INTO BED, COMFORTABLE IN THE KNOWLEDGE EVE WAS BESIDE HIM, AND LET HIMSELF BE ENGULFED BY SLEEP...YET THE FOLLOWING DAY A COMMONPLACE EVENT TOOK ON A STRANGE NEW TEXTURE ...

MONTE! WHAT'S A MATTER, BOY ? STOP THAT! THAT'S FUNNY, EVE, HE USED TO LOVE IT WHEN WE CAME OUT TO FEED HIM !

D-DON'T WORRY ABOUT IT, DARLING ! MAYBE LATER HE'LL FEEL BETTER... I'LL SEE WHAT I CAN DO !



THE BARKING AND HOWLING CONTINUED UNRELENTINGLY THROUGH THE DAY. GERALD WAS IN THE LIBRARY WHEN IT SUDDENLY HIT A FRENZIED CRESCENDO... FOLLOWED BY A TERRIBLE SILENCE!

I-I JUST CAME OUT TO SEE IF THERE WAS SOMETHING I COULD DO FOR HIM...

POOR MONTE! I DON'T UNDERSTAND... ALMOST AS THOUGH HE'D DIED OF FRIGHT!



HE HEARD THE DOOR SHUT BEHIND THE DELIVERY BOY AND WAITED IN ANTICIPATION FOR THE SOUND OF EVE'S DELIGHT AT THE GIFT...



EVE! WHAT'S THE MAT-- MY GOD... **THE FLOWERS!** WHAT'S GOING ON?!



EVE RETREATED TO TEARFUL SOLITUDE... THE FIRST DAY OF THEIR REUNION AND ALREADY A PALLOR OF UNHAPPINESS WAS OVER THEM...

HERE'S THE FLOWERS YOU ORDERED, MR. LEWIS! YOU GONNA TAKE THEM?

NO, YOU BRING THEM TO MY WIFE... IT'S TO BE A **SURPRISE!**



WHAT'S HAPPENING? WHY'D THE BOY ACT LIKE THAT? **EVE!** COME BACK HERE!





EVE! DARLING... PLEASE STOP!
I'M SORRY I SHOUTED... IT'S
JUST THAT I DON'T UNDERSTAND
WHAT'S BEEN HAPPENING!



NEITHER DO I! BUT IT'S
ALL GOING SO **WRONG!**
YOU SHOULD HAVE LEFT
THINGS ALONE, GERALD...
AS THEY WERE!

NO,
DARLING...
NO!



THIS IS THE WAY IT SHOULD BE! JUST AS IT
IS **NOW!** THE TWO OF US TOGETHER...
FOREVER!

GERALD PRESSED EVE CLOSE, HOLDING HER
TIGHTLY. THEN, MOMENTARILY HIS GAZE
DRIFTED UPWARD...SUDDENLY FREEZING ON
THE MIRROR WHICH HUNG ON THE BEDROOM
DOOR...

OH, NO...**LORD! NO!**



GERALD'S SCREAMS ROSE WITH MOUNTING HORROR THROUGH
THE ROOM, BUT IT'S PIERCING SHRILLNESS COULD NOT OVERCOME
THE TERRIBLE REALIZATION OF JUST HOW **LIMITED** LORENZO'S
POWERS HAD BEEN... WORKING ON GERALD'S VISION ONLY!
NOTHING ELSE... NOT EVEN MIRROR REFLECTIONS!



HEH! HEH! AND
YOU THINK VAMPIRES
ARE TROUBLED BY
MIRRORS! WHILE
YOU'RE **REFLECTING**
ON GERALD'S PROBLEM,
JUST THINK HOW
ROTTEN EVE
MUST FEEL!



ALL YOU, *GHOULISH GOURMETS*, READY FOR THIS NEXT *TORRID* TALE I'VE *COOKED* UP FOR YOU? TO GET THIS *SIZZLER* STARTED WITH A *BANG*, CHECK OUT THE INCIDENT BELOW WHICH WILL SOON BRING YOU FACE TO FACE WITH THE...



FLAME FIEND!

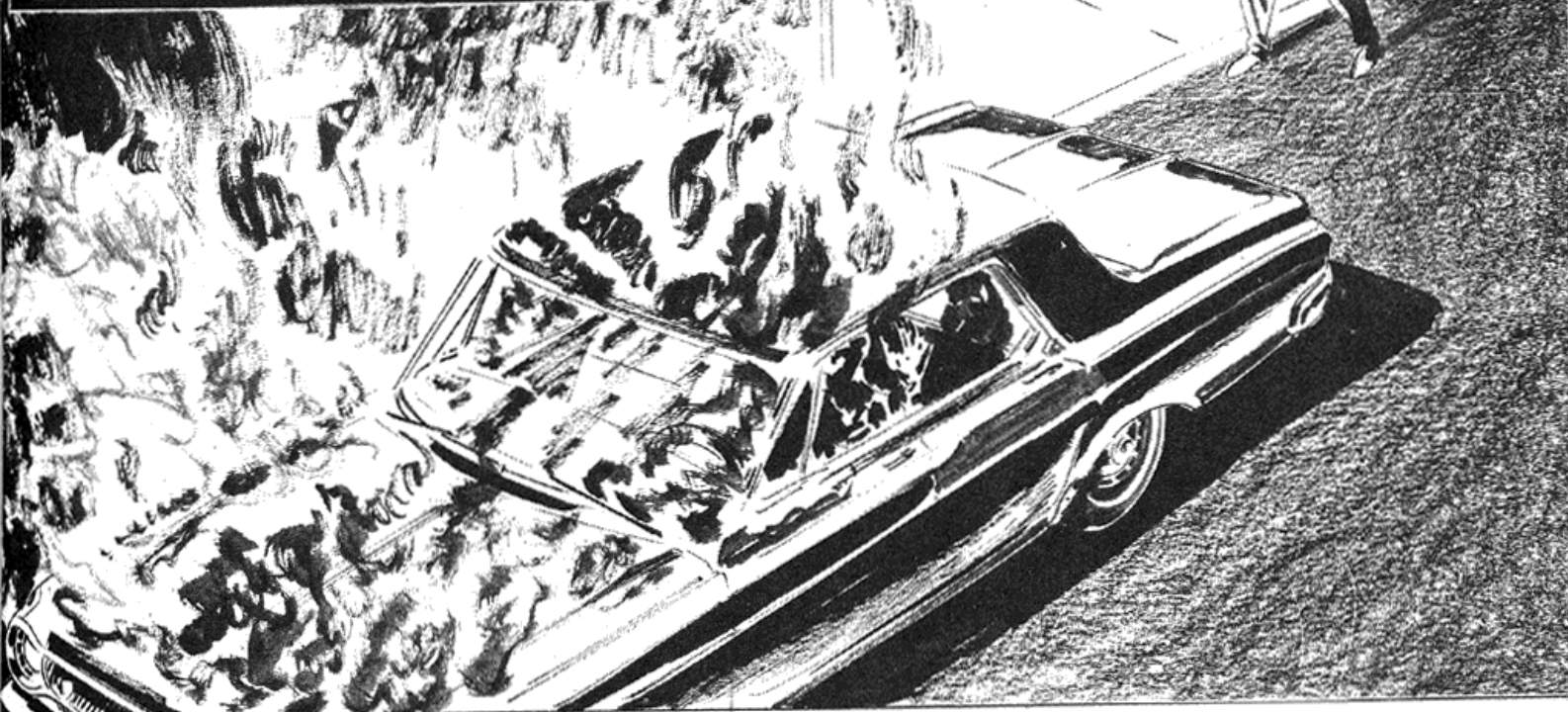
GRAY MORROW



GREAT SCOTT!
HE JUST STARTED
THE CAR AND IT
BURST INTO
FLAMES!

HOW COULD
A THING LIKE
THAT HAPPEN?!
**HORRIBLE
ACCIDENT!**

YES... THANKS TO
THE *THERMITE-BOMB*
I 'ACCIDENTALLY'
ATTACHED TO POOR
OLD HENRY'S ENGINE!
GOOD BYE, PARTNER!



ART BY GRAY MORROW

SCRIPT BY EANDO BINDER



GET BACK! GET BACK! THERE'S NOTHING ANYONE CAN DO!

HE'S TRAPPED! NOT A CHANCE!



NOT A CHANCE! NOT A CHANCE FOR HENRY TODD TO BLAB TO THE LAW ABOUT THE **THOUSANDS** I DRAINED OUT OF OUR BUSINESS! CAUGHT ME, THEN THOUGHT I'D MAKE IT UP...
THE FOOL!

JOHN MURDOCK WAS PROPERLY BEREAVED THE FOLLOWING DAY WHEN THE POLICE INFORMED HIM OF HIS PARTNER'S TRAGIC DEATH... THE ELATION AND TRIUMPH STAYED WELL-HIDDEN WITHIN HIS THOUGHTS...

NO ONE SUSPECTED A THING! I'M CLEAR OF **ANY** CHARGES, AND OWN THE **ENTIRE** BUSINESS IN THE BARGAIN!



WHAT THE DEVIL--!

COULD SWEAR THE FLAME HAD THE SHAPE OF... **NERVES!** JUST NERVES! GOTTA GET HOLD OF MYSELF! SHOULDN'T HAVE WATCHED WHAT HAPPENED TO OL' HENRY!



MURDOCK RUSHED TO HIS APARTMENT FEELING COLD AND UNEASY... DESPERATE WITH THE NEED TO RELAX...



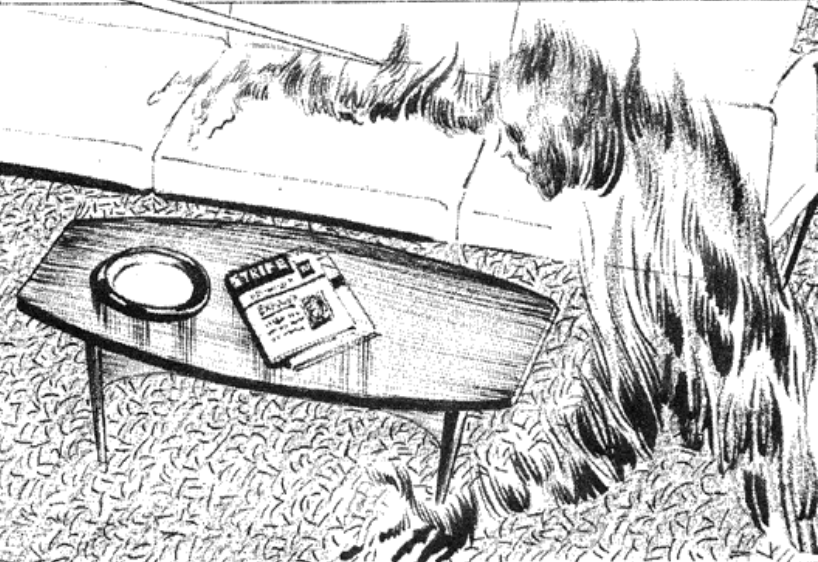
LORD!... IT CAN'T BE!
H-HENRY TODD!

YES, JOHN MURDOCK! IN FLAMES I DIED... AND IN FLAME I LIVE AGAIN!



AND IN FLAMES YOU, MY KILLER, SHALL DIE TOO!

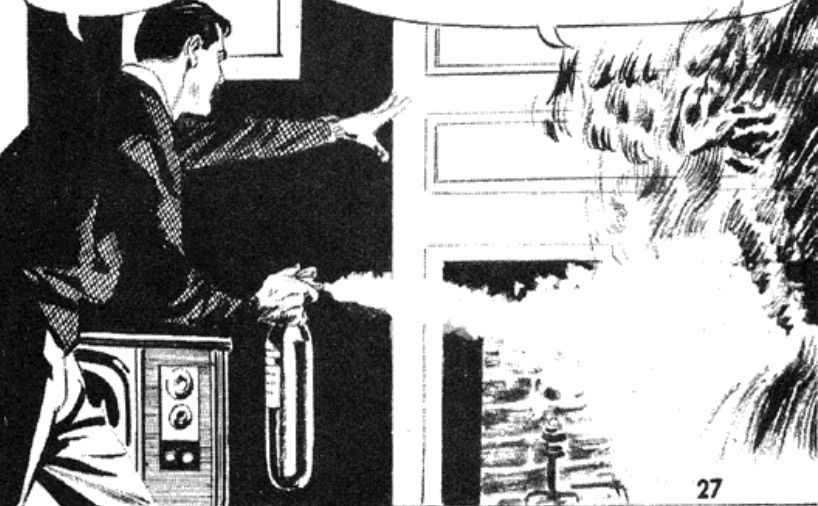
GOT TO KEEP BACK! APPARENTLY, IT CAN'T ABANDON THE FLAMES OF THE FIREPLACE! MAYBE ...



CUNNING DESPERATION CAME TO MURDOCK'S AID... SALVATION WAS NOT FAR BEHIND HIM IN A WALL NICHE...

RECOGNIZE THIS? BACK, YOU FIEND OF FLAME! BACK... BACK!

YOU WIN FOR NOW... BUT I'LL BE BACK! IN EVERY FLAME... FIRE... BURNING THING NEAR YOU... UNTIL YOU SHARE MY FIERY DEATH!



I-IT CAN'T! I WON'T LET IT! I'LL **OUTWIT** THAT **FLAMING T-THING!** ALL I HAVE TO DO IS... **AVOID ALL FLAMES!**

BUT TO AVOID FLAMES MEANT MANY SACRIFICES... LIKE GIVING UP SMOKING... AND SMOKERS!

DON'T LIGHT THAT, YOU FOOL! IF YOU HAVE TO SMOKE, GET OUT OF HERE!

ALL RIGHT, MURDOCK! I'LL GET OUT... AND TAKE MY BUSINESS WITH ME!

FAMILIAR PLACES BECAME SUDDEN PITFALLS OF DANGER... LIKE HIS FAVORITE FRENCH RESTAURANT...

B-BUT, M'SIEU! YOUR DESSERT! THE **CREPES SUZETTES!**

AND INVITATIONS HAD TO BE EXAMINED WITH EXTREME CARE...

JOHN! WHAT'S THE MATTER? WHAT'S WRONG WITH YOU?

W-WHEN YOU INVITED ME FOR DINNER, YOU DIDN'T MENTION IT WOULD BE A (CHOKE) **BACKYARD BARBEQUE!**

WITH ALL HIS PRECAUTIONS, FLAMING DEATH WOULD BE CONSTANTLY WAITING TO SURPRISE HIM...

SURPRISE! HAPPY BIRTHDAY TO YOU... HAPPY BIRTHDAY TO YOU... HAPPY **BIRTH**DAY, DEAR JOHN-NEE...

N-NO...!

JOHN! WHAT ARE YOU DOING?
THAT'S THE *MARTINIS!*

YOU IDIOTS!!

OUT! ALL OF YOU... **OUT!** FRIENDS I DON'T NEED...
NOT WHEN MY *LIFE* IS AT STAKE! I WON'T BE
CAUGHT! I'LL GO WHERE THERE ARE NO FLAMES
TO BOTHER ME... I'LL ESCAPE THAT *FIEND!*



HUNTING HAD ALWAYS BEEN MURDOCK'S FAVORITE
SPORT, AND HIS ISOLATED LODGE IN THE NORTH
WOODS SEEMED WELL REMOVED FROM THE
COMMON DANGERS OF FIRE...

COMING DOWN FASTER... GETTING COLDER,
TOO! CAN'T RISK A FIRE... LOOKS LIKE
THE OTHERS ARE THOUGH!

NO LONG-LASTING FLAME COMES FROM THE RIFLE...
NO AVENUE FOR THE FLAME FIEND TO USE... I'M SAFE
TO BAG A BUCK... OH, OH! STARTING TO SNOW!



FIRE! RUN FOR IT! **FIRE!** CAMPFIRE'S OUT
OF CONTROL... SPREADING FAST!

NO! THESE DRY WOODS WILL GO UP
LIKE A TINDER BOX!



MURDOCK RAN FOR HIS LIFE THROUGH THE FRESH-FALLEN SNOW, BUT NO MAN COULD OUTRUN THE SPEED WITH WHICH THE ICY WIND WHIPPED THE FIRE THROUGH THE DRY FOREST ...AND OUT OF THE RAGING INFERNO...

THE **FLAME FIEND!** THE FOREST FIRE'S MADE IT A **GIANT!**



NOW, MURDOCK, YOU'RE WITHIN MY GRASP... THE AGONY OF BURNING WILL SEEM **ETERNAL!** YOU'LL WELCOME DEATH... **AS I DID!**

NO! NO!
GOT TO KEEP RUNNING!

BUT MURDOCK HAD NOT BEEN RUNNING BLINDLY...

I'VE DONE IT! REACHED THE BROOK... OUTWITTED THE FIEND!



HIS BODY CRASHED THROUGH THE THIN COATING OF ICE, SUBMERGING INTO THE FREEZING WATERS, THEN BOBBED UP DEFIANTLY...

MUCH LATER, TWO HUNTERS FOUND MURDOCK HUDDLED ON THE EDGE OF THE BROOK, HIS CHARRED CLOTHING STILL SOAKED WITH ICY WATER...

YOU'RE BEATEN, HENRY TODD! I CAN STAY IN HERE TILL THE FIRE'S BURNED OUT AND YOU WITH IT! I'VE WON! WON!



HE'S IN **BAD** SHAPE! BETTER GET HIM TO A HOSPITAL FAST!

SO **COLD**... WATER'S SO C-C-COLD!... C-CAN'T LEAVE ... WON'T L-L-LET HIM G-G-GET ME... I'VE WON ... W-W-WON!!



THEN FROM SOMEWHERE WITHIN, THE DYING MAN HEARD A MOCKING, HISSING WHISPER...

THINK, MURDOCK... IN FLAME YOU TOO SHALL DIE, I SAID... AND YOU'RE BURNING UP NOW... **BURNING UP WITH FEVER!**



NO USE! WE'VE DONE EVERYTHING WE CAN... HE ISN'T COMING OUT OF IT! FEVER WON'T BREAK ... HE'S DYING OF **PNEUMONIA!**

HE DIDN'T GET ME... EVEN IF I D-D-DIE... I ROBBED THE FLAME FIEND OF HIS REVENGE...



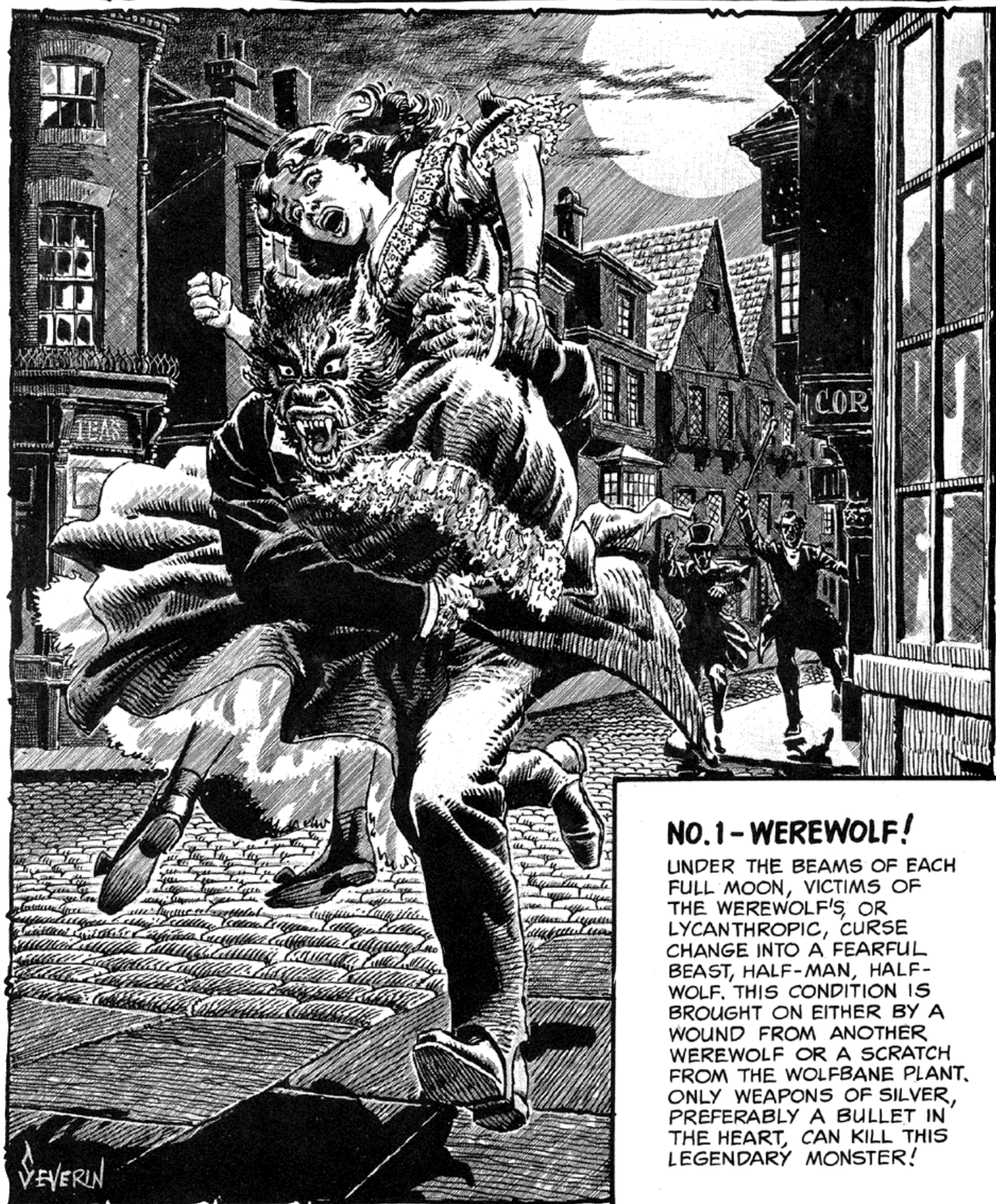
HEE, HEE... AND THE DOCTORS WONDERED WHY MURDOCK'S DYING BREATH WAS A **LOUD SCREAM!** HE WAS PRETTY **HOT** UNDER THE COLLAR ABOUT THE **FLAMING** MESS... NOW, FOR SOMETHING REALLY **FIENDISH**, TRY MY NEXT SERVING OF SHRIEKS!





TIRED OF THE SAME OL' PICTURES AROUND THE HOUSE? WANT SOMETHING DIFFERENT IN THAT BLANK SPOT? WELL, GRAB YOUR FRAMES, FELLOW-FIENDS, AND HANG UP THE FIRST EFFORT FROM...

EERIE'S MONSTER GALLERY!



NO.1-WEREWOLF!

UNDER THE BEAMS OF EACH FULL MOON, VICTIMS OF THE WEREWOLF'S, OR LYCANTHROPIC, CURSE CHANGE INTO A FEARFUL BEAST, HALF-MAN, HALF-WOLF. THIS CONDITION IS BROUGHT ON EITHER BY A WOUND FROM ANOTHER WEREWOLF OR A SCRATCH FROM THE WOLFBANE PLANT. ONLY WEAPONS OF SILVER, PREFERABLY A BULLET IN THE HEART, CAN KILL THIS LEGENDARY MONSTER!

REMEMBER THE OLD FAIRY TALE ABOUT THE PIED PIPER? WELL, SO DID THE VILLAGERS OF MEINGOTT BACK IN THE 17TH CENTURY GERMANY... AND WHEN THEY FOUND THEMSELVES IN A SIMILAR SITUATION, THEY WORKED OUT A SCHEME TO AVOID HAVING...

TO PAY THE PIPER!

PLEASE, BURGERMEISTER! DON'T DO IT! NOT MY DAUGHTER! SHE WAS ALWAYS A GOOD GIRL...

IT MADE NO DIFFERENCE TO THOSE **FIENDS!** WOULD YOU HAVE HER BECOME ONE?



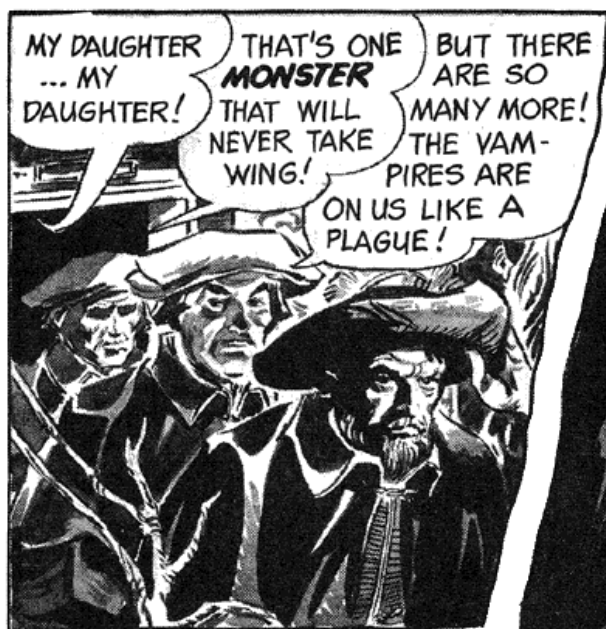
M-MUST YOU...?

IT IS THE ONLY WAY! OR ELSE TONIGHT YOUR DAUGHTER WILL RISE AGAIN AS...

A VAMPIRE!

Gene Colan





UNMINDFUL OF NIGHT'S TERRIBLE DANGERS, THE GAUNT MAN SEATED HIMSELF AND BEGAN TO PLAY... SENDING A WEIRD, HAUNTING WAIL INTO THE FORBODING DARKNESS...

T-THAT SOUND... SO FRIGHTENING IT COULD ALMOST WORK! WHAT WILL YOU DO? HOW CAN YOU PAY HIM? THERE'S NOTHING IN THE VILLAGE TREASURY!

IT WON'T WORK! HOW CAN IT?!

SSANDOR'S MUSIC BECAME WILDER AND MORE FRENZIED... AND SUDDENLY WAS JOINED BY HORRIBLE SCREAMS ECHOING OUT OF THE NIGHT... REBOUNDED AND BLENDING INTO THE PIPING!

AND IN THE MORNING, SCATTERED THROUGHOUT THE VILLAGE AREA, WAS AMPLE PROOF OF THE EFFECTIVENESS OF SANDOR'S PLAYING!

I KNOW YOU'RE LISTENING, BURGERMEISTER... YOU HAVE ONE HOUR TO MAKE GOOD YOUR PROMISE TO PAY! YOU WON'T LIKE WHAT HAPPENS IF YOU FAIL!

WHY DID WE GET INVOLVED WITH HIM? IT'S JUST LIKE THE LEGEND... **THE LEGEND OF THE PIED PIPER!**

WHEN THE PIPER WASN'T PAID FOR RIDDING A VILLAGE OF RATS, HE PLAYED ANOTHER TUNE AND LURED ALL THE CHILDREN AWAY... **FOREVER!** WHAT IF...

WE HAVE AN HOUR! TIME ENOUGH TO PREPARE IF **OUR** PIPER DOES THE SAME THING!



THE HOUR PASSED QUICKLY AND SANDOR REAPPEARED EXACTLY ON TIME...

YOU CAN'T MAKE US PAY FOR A COINCIDENCE! YOUR PLAYING HAD NOTHING TO DO WITH THE VAMPIRES' DESTRUCTION!

VERY WELL...NOW I'LL PIPE A DIFFERENT TUNE!



HE'S TAKING THE CHILDREN AWAY!



DO SOMETHING! **DO SOMETHING!** YOUR OWN SON IS GOING AWAY WITH THEM!

WE WERE PREPARED FOR THIS! A GROUP OF WELL-ARMED VILLAGERS HAVE BEEN SENT TO MAKE SURE THE PIPER DOESN'T GET FAR!



HE'S TAKEN THEM OFF THE ROAD...

LEADING THEM INTO THE FIELD UP ON THE HILL!



IN THE LEGEND, THE PIPER
VANISHED INTO A MOUNTAIN
WITH ALL THE CHILDREN...

THEN WE'D BEST END HIS PLAYING BEFORE THE SAME IS
DONE WITH THE HILL...



NOW!



WHAT HAVE
YOU DONE? IT'S
NO GOOD TO BE
RID OF THE YAM-
PIRES AT THE COST
OF OUR CHILDREN!

PATIENCE,
LADIES! LISTEN
... IN THE
DISTANCE!
IT SOUNDS
LIKE ...



THE CHILDREN!

THEY'RE ALL SAFE! SCRATCHED
UP FROM BRAMBLES AND BUSHES,
BUT SAFE!





BY NIGHTFALL THE VILLAGE WAS FULL OF REJOICING... AND THERE WAS MUCH FOR WHICH TO BE HAPPY...

SAFE! THE CHILDREN ARE BACK AND ONE CAN STROLL IN THE MOONLIGHT WITH NO FEAR OF VAMPIRES...**SAFE!**

SUDDENLY THE SAFE NIGHT WAS RENT WITH HORRIBLE SOUNDS FROM EVERY PART OF THE VILLAGE!

EEEEEE
AAAAARGHH

GOOD LORD! WHAT...

THE CHILDREN! THE CHILDREN! THAT FIELD THE PIPER LEAD THEM INTO...

... WAS FULL... OF... WOLFBANE...

WOLFBANE!
B-BUT THAT'S THE PLANT WHOSE SCRATCH TURNS A VICTIM INTO A--

INSTINCTIVELY, THE BURGERMEISTER TURNED AT THE SOUND OF THE FAMILIAR VOICE...

WEREWOLF!

HOPE ALL YOU MUSIC-LOVERS GOT A **HOWL** OUT OF THAT ENDING... PERSONALLY, I THINK IT WAS QUITE NICE OF SANDOR TO ARRANGE A WAY OF **RIPPING UP** THE DEBT... SPEAKING OF DEBTS, ANYONE WANNA BUY A SECOND-HAND FLUTE?

FATHER... OH, FATHER.

GATHER 'ROUND, ALL YOU PATRONS OF THE ARTS... **BLACK ARTS**, THAT IS... I'VE GOT A **MAYHEM MASTERPIECE** FOR YOU! GRAB YOUR PAINTS AND BRUSHES FOR LESSON ONE IN **PETRIFYING PAINTING** GIVEN BY **CONRAD ARCHER**, A MAN WITH A REAL...

VISION OF EVIL

GHOUlish!

MONSTROUS!

GRUESOME!

MAGNIFICENT!

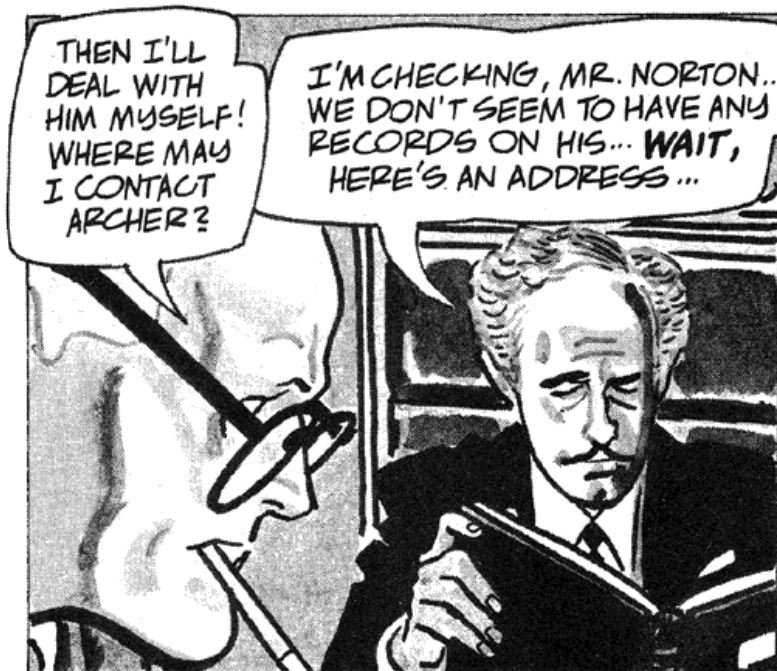
FOR THE FIRST TIME IN TEN YEARS OF ART COLLECTING, SIMON NORTON FELT AN **EXCITEMENT!** MORE THRILLING THAN ACQUIRING AN OLD MASTER, THIS DISCOVERY! A VAST NEW TALENT UNCOVERED...

..CONRAD ARCHER! THE MAN HAS A GENIUS FOR MOOD! DEPTH.. VISION.. A FINE FEELING FOR THE MACABRE AND FANTASY!

MY CHECK! AND I WANT TO SEE ANY OTHER WORKS OF ARCHER'S THAT YOU'VE GOT ON HAND!

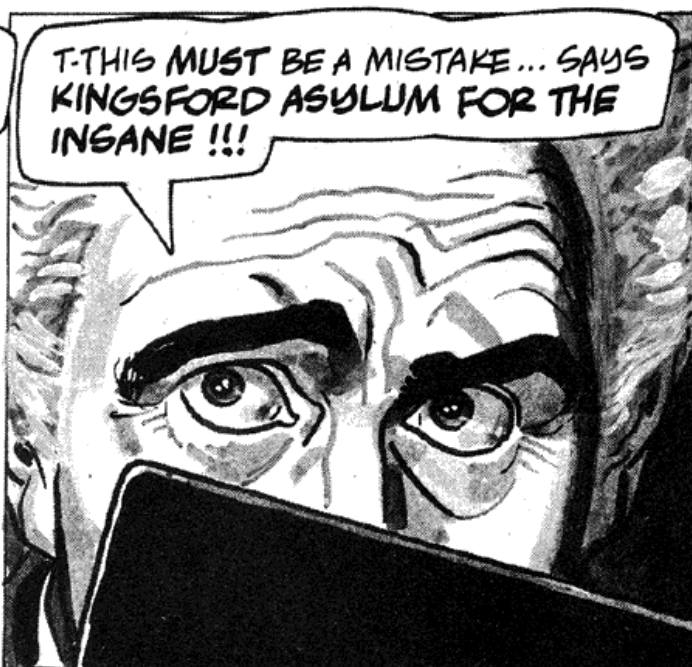
I-IT'S THE ONLY ONE, MR. NORTON! WE WEREN'T AT ALL SURE ABOUT SHOWING THIS ONE... IT'S SO.. SO VERY.. FRIGHTENING!

Alex Toth



THEN I'LL
DEAL WITH
HIM MYSELF!
WHERE MAY
I CONTACT
ARCHER?

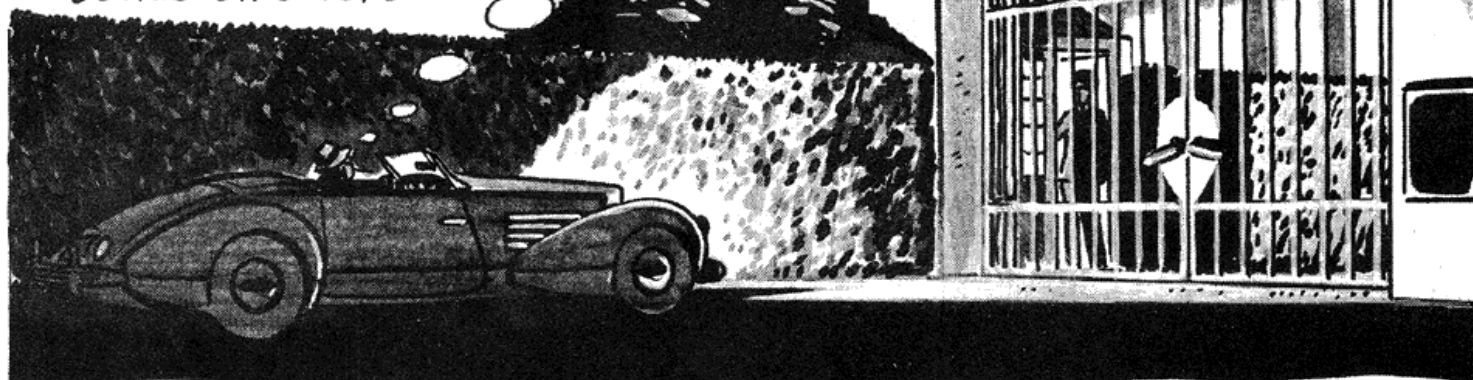
I'M CHECKING, MR. NORTON...
WE DON'T SEEM TO HAVE ANY
RECORDS ON HIS... **WAIT,**
HERE'S AN ADDRESS...



T-THIS MUST BE A MISTAKE... SAYS
KINGSFORD ASYLUM FOR THE
INSANE !!!

FROM MANHATTAN'S
PLUSH ART GALLERIES,
NORTON DROVE HARD
AND FAST INTO THE BY-
LANES OF NEW ENGLAND,
UNTIL HIS HEADLIGHTS
PLAYED ON THE GAUNT
IRON GATES OF AN AGING
GOTHIC STRUCTURE...

WHY NOT AN ASYLUM?
THERE'S A FINE LINE
DRAWN BETWEEN THE
WORLDS OF GENIUS
AND INSANITY...



TAKE ME TO
THE DIRECTOR!
I PHONED
EARLIER.. ABOUT
**CONRAD
ARCHER!**

DR. YOUNG'S
WAITING, SIR!



DR. YOUNG?
YOU SAID I'D
BE ALLOWED
TO MEET
ARCHER...

MAY PROVE DISAPPOINTING.. EXCEPT
WHEN PAINTING, HE'S COMPLETELY
WITHDRAWN.. IN A TRANCE! ART IS
HIS ONLY THERAPY... YET, HIS
CHOICE OF SUBJECTS MAKES
ONE WONDER!

FOLLOWING DR. YOUNG FROM HIS OFFICE, NORTON WAS LED DOWN DARK, SLIMY STEPS, TO THE OLD BUILDING'S CELLAR...

STRANGE PLACE FOR A PATIENT IN THIS DAY AND AGE!

ARCHER INSISTS ON IT! OF LATE, IT'S THE ONLY SPOT IN WHICH HE'LL WORK! REGRESSING, I'M AFRAID!

HERE YOU ARE, MR. NORTON... CONRAD ARCHER!

HE JUST SITS LIKE THAT? ISN'T HE WORKING?

HE MUTTERED SOMETHING LAST NIGHT ABOUT 'ONE MORE SITTING'... HASN'T STIRRED SINCE... CLAIMS THIS IS HIS LAST PAINTING!!!

NEARLY DONE, EXCEPT FOR AREAS ON THAT... THING!

SHEER GENIUS!

INCREDIBLY LIFE-LIKE!... B-BUT THE DEMON'S VICTIM...

YES! HE USED HIMSELF! FASCINATING PSYCHOLOGICAL IMPLICATIONS!

THE PITY OF IT! ALL THAT TALENT... AND FROM IT, ONLY TWO PAINTINGS!

OH, NO! ONE MORE! HIS MASTERWORK!! IT GAVE US PROBLEMS, TOO!





EMPTY! HE MUST'VE ESCAPED!!

STRANGE SMELL
IN THE AIR ... LIKE
ASHES ... OR LIKE
SOMETHING
BURNING!

GOT TO ALERT THE GUARDS! HE COULDN'T
HAVE GOTTEN OFF THE GROUNDS YET!

FINISHED!
PAINT'S STILL
WET! ...

COME ON, NORTON!
THIS IS NO PLACE FOR
YOU! WE DON'T KNOW
WHAT STATE ARCHER'S
RUNNING AROUND IN!

DERANGED FANTASIES!
AND YET... HE MAKES THEM
SEEM SO... ALIVE!!!

... AND DRIPPING! QUITE A LOT ON
THE FLOOR ... BEAUTIFUL SHADE OF RED!

OH, MY GOD!!!

GENIUS!
SUCH GEN...!!

NORTON RETURNED
TO THE RECREATION
ROOM... IGNORING THE
HALLWAY CLAMOR OF
ATTENDANTS, HE MOVED
CLOSE TO THE MASTER-
WORK OF CONRAD
ASHER, AND PORED
OVER THE TECHNIQUE
AND DETAIL OF THE
PAINTING BEFORE HIM...

BEST KEEP THIS DOOR LOCKED UNTIL WE'VE FOUND ARCHER! AND I DON'T WANT ANY OF OUR OTHER PATIENTS POPPING IN, SEEING THAT THING AGAIN!

CAN'T THINK OF WHERE ARCHER MIGHT'VE -!
NORTON!
WHAT IS IT..?!!

LOOK AT IT!
LOOK AT THE
DETAILING!
HAVEN'T YOU
EVER SEEN..?!!

N-NO!!
I-I-!!

H-HOW..? ARCHER
HAD NEVER SEEN
YOU.. HE COULDN'T..

I DON'T KNOW!
I DON'T KNOW!!

SUDDENLY, UNBELIEVABLY LOUD
AND STRONG, THERE WAS A BEATING
ON THE HUGE DOORS BEHIND THEM!

KABOOM!
KABOOM!
KABOOM!

YOU CAN BET IT
WASN'T OPPOR-
TUNITY'S KNOCKING
(HEH, HEH!) IN
BUYING ARCHER'S
PAINTING, MR.
NORTON REALLY
GOT TOOK!...
FOR KEEPS!!
IF HE'D STUCK
TO POP ART,
HE MIGHT NOT
HAVE HAD TO
POP OFF!!!
HAHAHAHA!

END

ANY OF YOU **MERRY MONSTERS** SOUVENIR HUNTERS? SOMETIMES IT'S BEST TO LEAVE THINGS WHERE YOU FIND THEM... AS BIG GAME HUNTER HARRY BLACK FINDS OUT WHEN HE TRIES TO GET...

AHEAD of the GAME!



I'VE EMPTIED MY RIFLE! HE'S NOT STOPPING!

KA POW!

POW!

POW! CLICK!

DO SOMETHING!
HE'LL KILL ME!

Joe Orlando



WAIT! HE'S DEAD! TOOK EVERY ROUND I HAD TO KILL HIM! GET THIS BLEEDIN' CARCASS OFF ME!



B'WANI! YOU SHOULD NOT HAVE KILLED THIS ANIMAL! MANY BELIEVE A WHITE GORILLA IS **SACRED!**

DON'T HAND ME ANY MUMBO-JUMBO! THIS IS A PRIZE KILL! MAKES THIS LOUSY SAFARI WORTHWHILE... GIMME YOUR MACHETE!



THIS IS GONNA MAKE SOME TROPHY! LEAVE THE CARCASS FOR THE JACKALS... LET'S GET BACK TO CAMP!

VERNA BABY! WAIT'LL YOU SEE WHAT I BAGGED! ANY HUNTER IN THE WORLD'D GIVE HIS EYE TEETH FOR THIS!

FINE, HARRY! MAYBE NOW WE CAN GET OUT OF THIS JUNGLE AND BACK TO CIVILIZATION!



LOOK AT YOU! COVERED WITH BLOOD... AND THE SMELL OF GORILLA ALL OVER YOU! BURN THOSE CLOTHES BEFORE WE PACK!





THE THROB OF THE SHIP'S ENGINES WAS THE ONLY SOUND ACCOMPANYING THE BEAM OF THE CAPTAIN'S FLASHLIGHT AS IT PLAYED AMONG THE LIFELESS LUGGAGE ON A FORM ONCE LIVING BUT NOW ALSO LIFELESS...

ONE OF MY CREW! SMASHED LIKE A PAPER DOLL!



I CALLED YOU DOWN BECAUSE APPARENTLY HE WAS KILLED BY WHOEVER DID THIS TO YOUR LUGGAGE!

W-WHO COULD TAKE APART TRUNKS LIKE THAT?



THE SMELL! HARRY, IT'S STRONGER THAN EVER ON THIS STUFF! SINCE WE LEFT THE JUNGLE, I'VE HAD THE FEELING SOMETHING'S FOLLOWING US... I DON'T WANT TO SPEND ANOTHER NIGHT COOPED UP ON THIS SHIP!

DON'T GET HYSTERICAL! THERE'S PROBABLY A SIMPLE EXPLANATION!



HARRY! I'M SCARED! I WANT OFF **TONIGHT!** NOW!

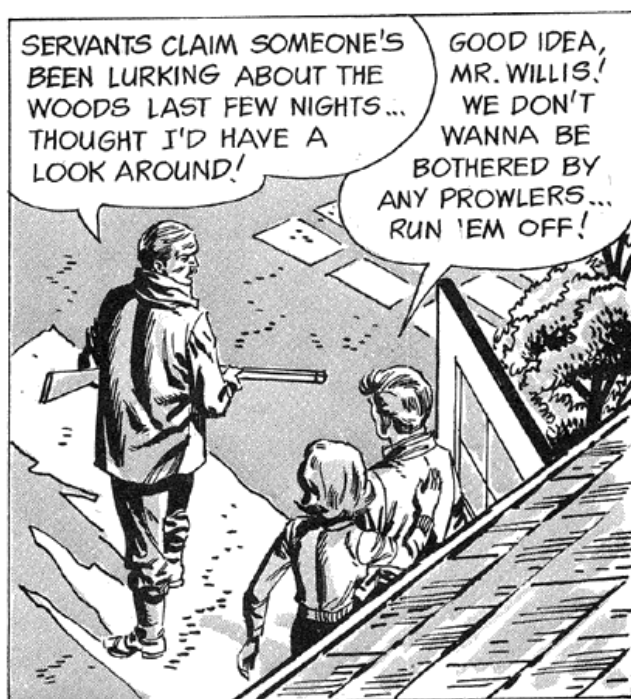
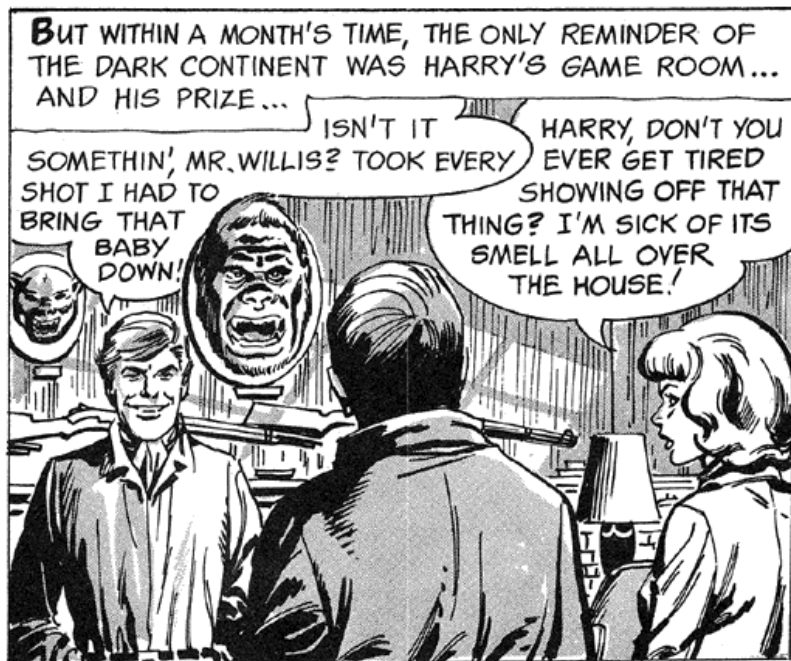
AWRIGHT, AWRIGHT! WE DOCK AT NYANGA WITHIN THE HOUR! WE CAN GET A PLANE OUT IN THE MORNING!



DAWN FOUND HARRY AND VERA LEAVING AFRICA, BUT NOT THE TERROR WHICH HAD OVERTAKEN THEIR BRINGING HOME OF THE TROPHY!



HARRY, I STILL GOT THAT FEELING! KNOCK IT OFF! YOU'RE SAFE! WE'LL BE IN THE STATES TOMORROW!





SCREAM CAME FROM DOWN HERE—!

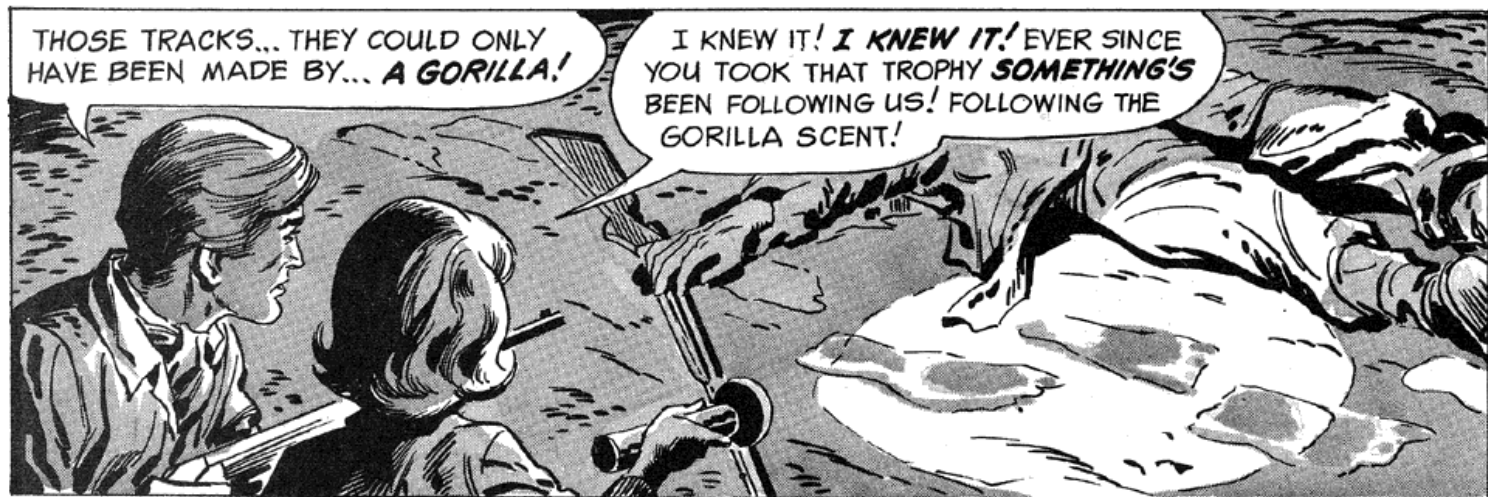


THERE!



WILLIS! CRUSHED TO A PULP! JUST LIKE THE CREWMAN ON SHIPBOARD!

LOOK! IN THE MUD AROUND HIS BODY!



THOSE TRACKS... THEY COULD ONLY HAVE BEEN MADE BY... **A GORILLA!**

I KNEW IT! **I KNEW IT!** EVER SINCE YOU TOOK THAT TROPHY **SOMETHING'S** BEEN FOLLOWING US! FOLLOWING THE GORILLA SCENT!



I'M LEAVING! RIGHT NOW! THIS MINUTE! OUR LIVES AREN'T SAFE WITH A BEAST LIKE THAT ON THE LOOSE! WE CAN BRING THE POLICE BACK FROM TOWN!

THIS IS MY HOME AND I CAN HANDLE ANYTHING THAT THREATENS IT! YOU DON'T HAVE TO GO ANYWHERE!



VERNA! COME BACK! I'M NOT SCARED! I CAN TAKE CARE OF THIS!





FROM WARREN PUBLISHING... AN ALL NEW MAGAZINE IN THE CREEPY TRADITION!



THE SCENES ABOVE ONLY HINT AT THE KIND OF **HORRORIFIC HAPPENINGS** IN THE FIRST AND FUTURE ISSUES OF THIS **GHOULISH GAZETTE**, HOSTED BY ME, **COUSIN EERIE!** I'VE TAKEN THE **CREEPY COLLECTION** OF ARTISTS AND WRITERS, AND BREWED A MONSTROUS MIXTURE OF **TERROR TALES** TO KEEP YOU ON THE EDGE OF YOUR SEAT (IF YOU'RE NOT HIDING UNDER IT)! **FEAR FANCIERS** WILL WANT TO AVOID MISSING THE FUTURE FRIGHT IN SIGHT, BY SENDING THE COUPON BELOW FOR A SIX-ISSUE SUBSCRIPTION TO THE **CREEPY HOME COMPANION...**

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WHAT HAPPENS WHEN A SPACE SHIP loaded with stellar monsters goes out of control! They land on earth and battle a brave scientist trying to save the earth. Is he successful? This scary film tells you what really happens. 160 feet, 8mm, \$5.75.

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LOOKS LIKE the cavemen had all the fun watching giant dinosaurs fight it out. This film of prehistoric battles between the world's earliest creatures will fascinate you. Was the world really like that? We don't know, but you will have a good time finding out. 160 feet, 8mm, \$5.75.

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THE NEXT TIME you wonder how they capture gorillas, and find it hard to believe, here's an idea. Look at the famous film, KILLER GORILLA, and you will see exactly how it is done. Stalked and followed in darkest Africa, the killer Gorilla is finally captured . . . and this film will take you through every thrilling moment. 160 feet, 8mm, \$5.75.

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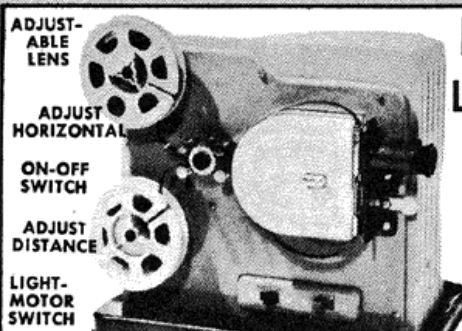
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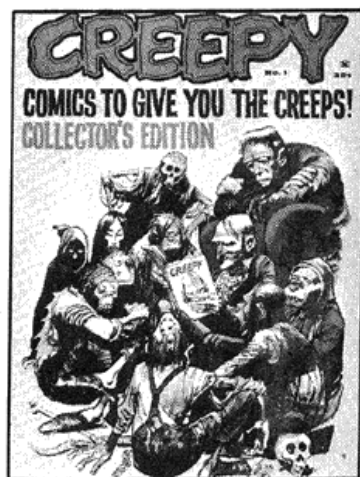
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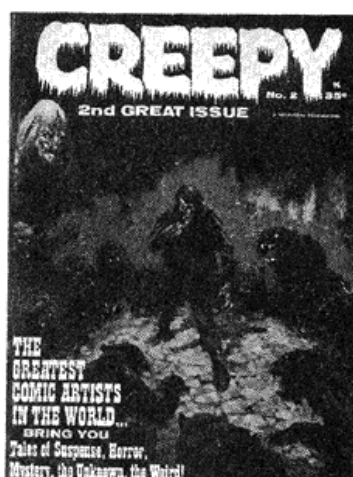
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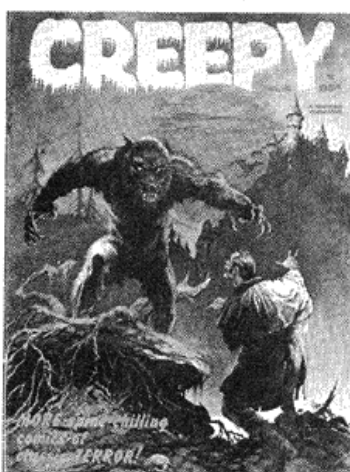
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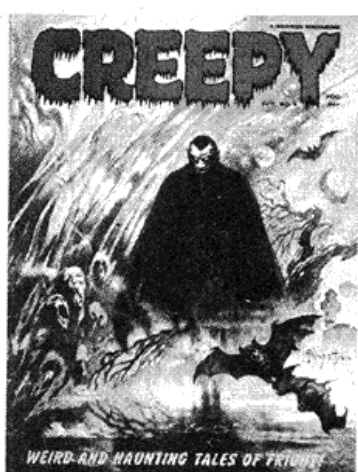
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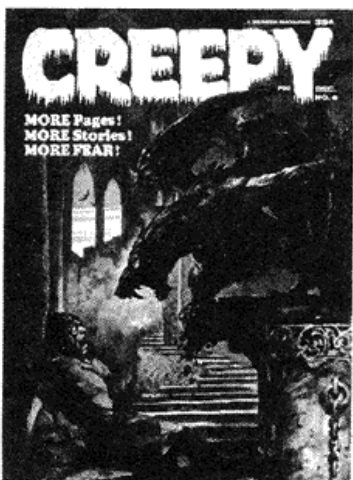
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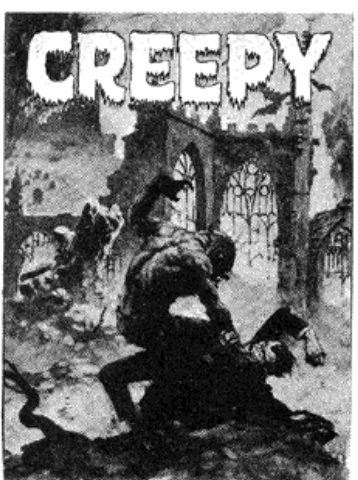


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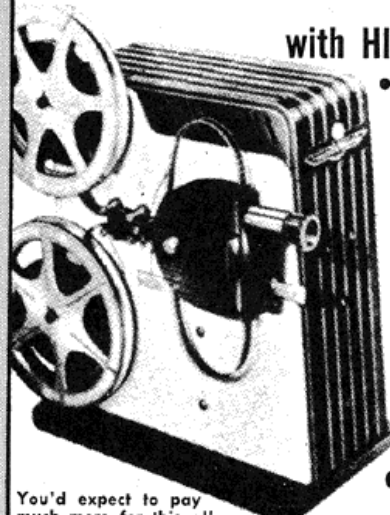
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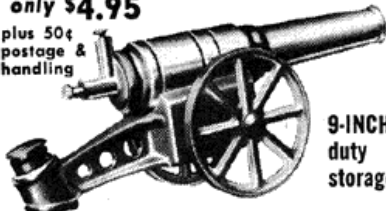
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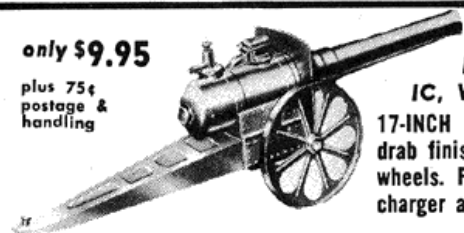


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SEE PAGE 87

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- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

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IS THAT WHAT WE LOOK LIKE INSIDE???

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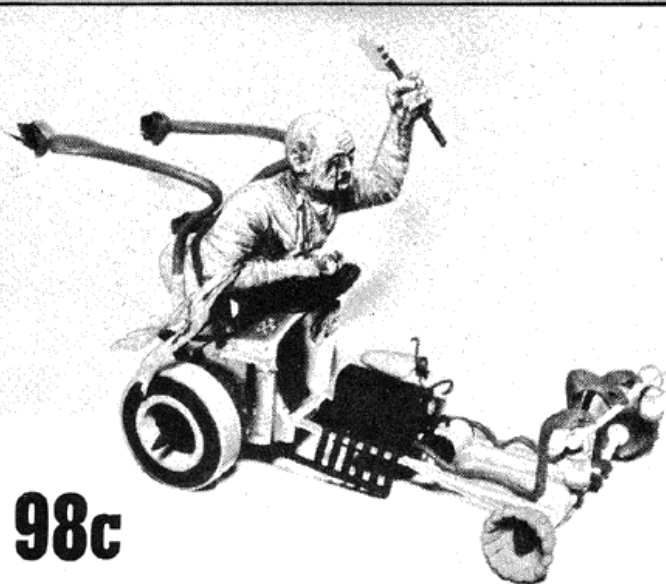
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THEY NEVER DUG UP a mummy like this! How would you like to meet a fearsome mummy driving the craziest hot rod chariot ever made? You can have it yourself to build and enjoy. The bleeding MUMMY sits at back, whipping up a storm of speed and fury. Behind him are two sky-high exhausts shooting real hot rod "flames." Big wheels at the rear and eerie wheels at front get the contraption off to a good dying start. Old Kharis never had it so good, but YOU will the moment you get your own MUMMY'S CHARIOT. Only 98c, plus 27¢ postage & handling.

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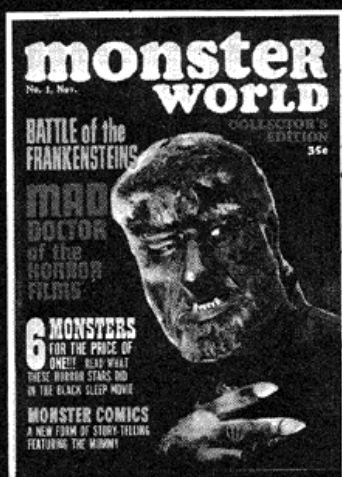
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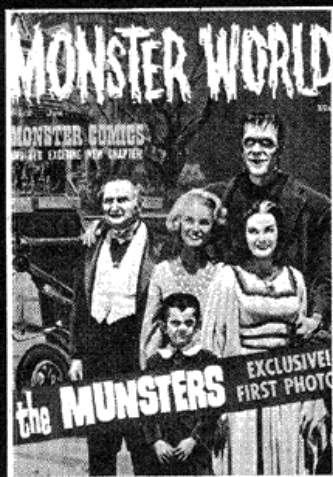
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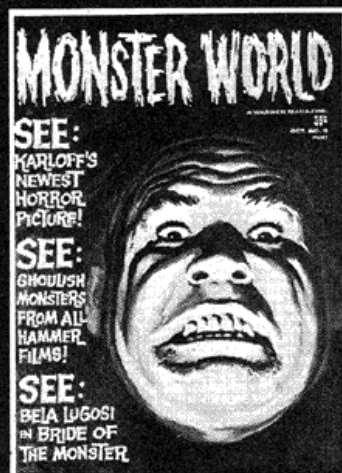
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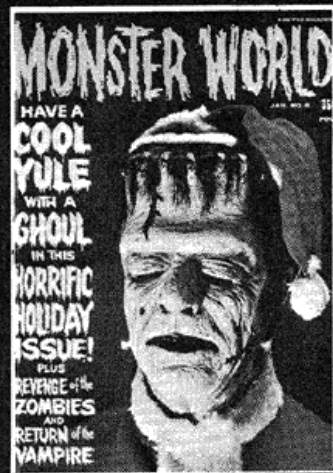
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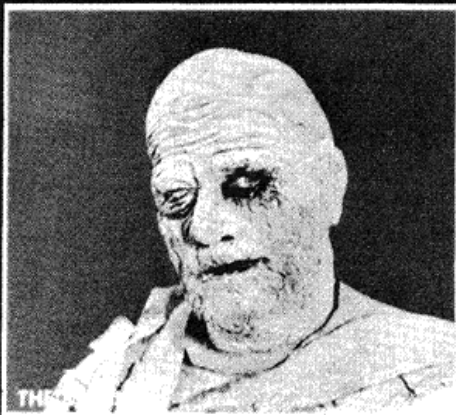
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